

Technical Information Sheet

We need some excellent technicians for this show. It is possible to work on more than one crew.

Please mark the technical area(s) you would be interested in working on.

Student Director (All Rehearsals)

The student director is responsible for cast attendance, line rehearsal, working with the stage manager and crew heads to insure that all crews are completing tasks. Publicity and make-up are their primary crew responsibilities. The student director opens doors and sets the stage before rehearsals begin and is the last one to lock up at the end. The student director calls the show from the booth.

Stage Manager (Some Technical and Some Acting Rehearsals)

The stage manager must attend some acting rehearsals in order to familiarize him or herself with the show but does not need to attend each day. On off days, the stage manager works with props, costume and set crew heads to insure that crew work is running smoothly. Lighting and sound crew heads will also be working with the stage manager. Working with the director, they will select the running crew and be responsible for all on stage activity during the show.

Set/Props Construction (Tuesday, Thursday and Saturday)

Set construction crew works a lot of hours but students are able to attend as much as they can. Students have the change to work with George and learn scene building and painting techniques. Set crew is a great way to get involved and you don't need to be an artist to participate. Students should plan to complete a minimum of ten hours to participate unless active in another crew or cast.

Costume Crew (Tuesday, Thursday and Saturday)

It is great if you sew but it is not required! This is an opportunity to learn about costuming and help establish our theater costume shop. Hours are flexible so it is easy to work around work schedules, etc.

Publicity Crew (Throughout)

We will lead you through the maze that is theatre management. Creating posters and flyers, selling ads and taking care of tickets and concessions are just a few of the tasks ahead. This is a create way for designers/artists and organizers to get involved!

Lighting Crew (Throughout, increasing in the last three weeks)

The lighting crew gets familiar with the show and then designs, programs and runs the lights for the production. Crew heads must have prior experience.

Sound Crew (Throughout, increasing in the last three weeks)

The sound crew designs, finds and runs sound for the production. Crew heads must have prior experience.

Make-Up (Final Week)

Make-up crew is a great crew for students who are done with their crew responsibilities in another crew. Crew head designs, with the director or make-up staff, hair and make-up for the actors. This show has some significant make-up needs.

If you are interested in being a crew head or Student Director/Stage Manager, please list your technical experience on the front side of this sheet and put "CH" to the left of the crew you are applying to head.

Crew heads will be announced at the same time that the cast list is posted.